

International Symposium and Workshops for Early Career Researchers in Children's Literature

Children's Literature for Understanding the Past, Shaping the Present, and Determining the Future

March 19–20, 2025

Conference venue

Instytut Nauk o Informacji i Mediach
(Institute of Information and Media Studies)
pl. Uniwersytecki 9/13, Wrocław, room 204 (second floor)

Programme

March 19, 2025

8.30–9.00 — Registration

9.00–9.15 — Opening

9.15–10.00 — Keynote lecture: Evelyn Arizpe (University of Glasgow, Scotland)
Picturebooks for those who feel 'small in the world': Relationality in Times of Uncertainty and Precarity

10.00–11.00 — Poster session and coffee break (room 307)

11.00–12.15 — Seminar presentations 1

(Moderator: Ana Margarida Ramos)

Shicong Lin (School of Humanities at Nanyang Technological University, Singapore) —
The Past, Present, and Future of Upside-down Picturebooks

Helena Moros Garcia (Universitat Jaume I, Spain) — *Reimagining the Urban Landscape: Gentrification and Touristification through Multimodal Narratives in Young Adult Texts*

Natalia Lazreg (University of Wrocław, Poland) — *Multimodality in the Translation of Picturebooks. Publisher's Role on the Example of Polish Translations of French Picturebooks*

12.30–13.45 — Seminar presentations 2

(Moderator: Justyna Deszcz-Tryhubczak)

Tao Leng (University of Tsukuba, Japan) — *A Visual Analysis of Anthropomorphic Flower Representations in the Japanese Children's Magazine Shonen Sekai: A Comparative Study of Western Illustrated Books from the Mid-19th to Early 20th Century*

Milena Renee Rodriguez (Independent Scholar and Erasmus Mundus CLMC graduate) — *Water-inspired Ancestral Futures: Indigenous Entangled Wisdom and Intergenerational Healing in Children's Literature from Abya Yala*

Gabriela Portillo Menéndez (Mary Immaculate College, Ireland) — *Self-help for Children? An Analysis of Psychoeducational Children's Books from the "Read Yourself Well" Bibliotherapy Guide*

13.45–15.00 — Lunch and coffee (room 307)

15.00–15.45 — Keynote lecture: Ana Margarida Ramos (University of Aveiro, Portugal)
— *Blooming Stories: 50 Years of Revolution in Portuguese Children's Literature*

16.00–17.30 — Workshops

Group 1: Ana Margarida Ramos, Inês Costa *Materiality and Meaning: Reading Picturebooks as Artifacts* (room 204)

Group 2: Evelyn Arizpe *Shaping Children's Literature Research through Reflecting on Engagement and Impact* (Katedra Filologii Niderlandzkiej (Erasmus Chair of Dutch Studies), ul. Kuźnica 21, room 308, third floor)

Group 3: Macarena García-González *The Posthumanist Turn in Children's Culture Research* (Katedra Filologii Niderlandzkiej (Erasmus Chair of Dutch Studies), ul. Kuźnica 21, room 308B, third floor)

March 20, 2025

9.30–10.00 — Evelyn Arizpe and Justyna Deszcz-Tryhubczak:
Presentation of Erasmus Mundus International Master: Children's Literature, Media & Cultural Entrepreneurship

10.00–10.45 — Keynote lecture: Macarena García-González (University Pompeu Fabra, Spain)
From Dreamers to Luiselli's 'Lost Children': An Inquiry into the Affordances of the Testimonial

10.45–11.15 — Coffee break (room 307)

11.15–12.30 — Seminar presentations 3

(Moderator: Barbara Kalla)

Sheetal Kumari (Indian Institute of Technology Roorkee) *Confronting Trauma, Embracing Resilience: An Exploration of Self Recovery through Narrative in James A. Levine's The Blue Notebook*

Marharyta Hordeieva (Palacký University in Olomouc, Czech Republic)
Stories of Transition: Immigration Trauma in Onjali Q. Raúf's Boy at the Back of the Class

Andreia Salgueiro Varela (University of Aveiro, Portugal) *With What Colors Is Death Told? Odilon Moraes' Visual Narrative in Picturebooks O matador (2018) and Quando as coisas desacomtemcem (2023)*

12.30–14.00 — Lunch and coffee (room 307)

14.00–15.15 — Seminar presentations 4

(Moderator: Macarena García-González)

Anna Klimont (University of Gdańsk, Poland) *Gender Neutrality in Contemporary Swedish Picturebooks - The Case of hen*

Anna Kobylowska (University of Wrocław, Poland) *Gender and Memory in LGBTQ+-themed American Young Adult Historical Fiction*

Caroline Starzecki (University of Rouen, France) *From Edward Gorey to Natalie Lloyd: the Works of Lemony Snicket as a Bridge between Genres and Representations of the Child in Children's Literature*

15.30–16.45 — Seminar presentations 5

(Moderator: Inês Costa)

Eirin Bordal (University of Inland Norway)
Texts in Motion: Young Children's Everyday Text Practices Across Media

Terry Klaban (Charles University, Czech Republic)
The Efferent-Aesthetic as a Gradient Scale in Analysing a Children's Nonfiction Portfolio

Milou Linnartz (Tilburg University, Netherlands)
And the Winner Is... A Deep Dive into the Garoeda Prize and the Laureates

16.45 — Closing